

TECHNICAL RIDER

This document defines the technical & operational requirements for third parties working with The Jarrs. The Jarrs are an all live, 5 piece professional function band.



STAGE SIZE (Performance Area)

A stage layout is provided at the end of this document to illustrate the usual set up for the band

Minimum Stage Size – With Drum Riser:	6m wide by 4m deep
Minimum Stage Size – No Drum Riser:	5m wide by 3m deep (this is an absolute minimum)
Drum Riser Dimensions:	2.5m wide by 2.5m deep (30cm to 50cm high)

Note: We do not stand still for performances. For us to perform at our best we do need some room to move about.

SOUND TECHNICAL REQUIREMENTS

Where The Jarrs supply their own sound and lighting equipment:

A minimum of 4 independent 13 amp power supplies are needed. All supplies need to be terminated with 3pin standard UK sockets.

Where Sound System and Lighting is provided by a Third Party:

Mics and DI boxes are required as follows:

- Drum Kit Mics – Kick, Snare, High Tom, Floor Tom, 2 x Overhead Condensers (L/R) + 2 x DI box for Electric Drum Pads/Click
- Bass Guitar – DI box for balance out on bass amp
- Lead Guitar – Instrument mic on a MessaBoogie cab
- Keyboards – Stereo DI box next to keyboard stand (two keyboards are submixed into a stereo feed)
- Acoustic Guitar – DI box for balanced out on Marshall acoustic amp
- Electric Rhythm Guitar – DI box for balanced out on Fender amp
- 4 x vocal mics + boom stands (preferably AKG D5 wired or AKG WMS420 radio mics)

Front Of House Sound Engineer:

- Lead vox needs to be forward of mix
- Backing vocals should be up in the mix
- Lead guitar uses both Lead and Rhythm sounds – balance between both is managed by guitarist
- Keys: Stage Piano and Synth – both are balanced against each other via sub mixer.

Monitor Engineer:

A 5-way monitor mix required as per stage plan. Where indicated below individuals use their own in-ear monitoring systems and require XLR or ¼ jack connections:

- | | |
|------------------------------------|--|
| • Monitor 1 – Lead Vox Monitor: | Wireless in ear system – entire Band + click. Lead vox up in mix |
| • Monitor 2 – Drums Monitor: | Wired in ear system - entire band + click |
| • Monitor 2 – Lead Guitar Monitor: | Wireless in ear system – entire band + click |
| • Monitor 4 – Bass Monitor: | Wireless in ear system – entire band + click |
| • Monitor 5 – Keys Monitor: | Wireless In Ear System - entire band + click |

Reverb is required on vocals sent to monitor channels for monitors 1,3 and 5

At locations where wireless systems suffer interference, wedges will need to be provided as shown on the stage plan

Note: Nothing else in any of the monitors unless directed by the band during sound check

Back Line Specification:

This will be agreed upon on a per engagement basis and will only be required where the band is being flown-in to a location or due to specific circumstances previously agreed or negotiated.

LIGHTING AND STAGING REQUIREMENTS

Trussing/Gantry:

- Tri-Light trussing system to front and rear of stage where space permits. To the width of the stage and a minimum of 3m above the level of the stage
- Star cloth or black backdrop to be fitted to the rear trussing, to fit across the entire stage width and to reach from trussing to floor

Lighting (minimum requirement):

- 8 Par 64 LED (or equivalent standard cans) fixed to rear trussing and facing forwards (predominantly white light)
- 4 Par 56 LED (or equivalent standard cans) fixed to side trussing or tripods aimed across stage (predominantly blue light)
- 8 x moving head wash lights to front of stage either fixed on front truss or split between truss and stage
- Additional theatrical/atmospheric lighting is welcomed if it is available to light the stage/performers

Haze/Smoke Generation:

- Haze/smoke generating equipment capable of providing a consistent mist across stage throughout performance

REFRESHMENTS/FACILITIES FOR THE BAND

During Performances:

- During performances the band require 5 pints of regular Coke/Pepsi and 1 pint of Diet Coke/Pepsi or similar per set performed. (To be taken onto the stage)
- Further soft drinks/tea or coffee/water to be available during breaks between sets

Upon Arrival/ Prior To Performances:

- Tea/Coffee to be provided upon arrival at the venue
- 12 rounds of sandwiches to be provided where the band arrives more than 3 hours prior to a performance. (A mixture of Ham, Chicken, Prawn, Egg Mayo. Note: No Cheese fillings)
- A hot meal to be provided where the band arrives more than 4 hours before a performance.
- 12 x 500ml bottles of water to be provided
- Note: All food must be provided more than 90 minutes before a performance. The band cannot perform to its best on full stomachs

Facilities:

- The band expects a location to be provided to allow them to change and prepare to perform. This should be away from guests and/or the audience
- Toilets and Handwashing Facilities to be available and maintained to an acceptable level

Overnight Accommodation:

- Where overnight accommodation has been agreed the band require:
 - 5 single rooms – to the standard of a Travelodge or similar
 - Rooms to have en-suite toilet and shower facilities
 - Off road parking for up to 5 vehicles (+ trailer if supplying own sound reinforcement and backline)

FOOTNOTE

The Jjarrs are a considerate and professional band and understand that it may not always be possible for third parties to honour everything detailed in this rider. We will happily negotiate and flex the requirements where necessary and provided an opportunity to agree a compromise has been established.

We are keen and willing to work with event management companies, production companies, event organisers and sound engineers and we do so in a polite, friendly and relaxed manner. Naturally we would expect to be treated in a similar respectful fashion.

STANDARD STAGE SET UP

